

## MODULES/UNITS

Brief description of units of work in SOW i.e.

### Unit 1 term 1

Metamorphosis

Working with AG creating responses to objects that are either normally unseen or contexts which are abstracted from reality

Conversation piece

Working with NW creating works which inform philosophies or narratives using composition and symbolism

Illustration techniques and processes led by DH

### Unit 2 term 2

Discovering printmaking

Working with AG to discover the range of printmaking processes

Working with other artists

Working with NW and Artist in residence responding to contemporary practice

Throughout the year – critical thinking and writing

Working with DHOP on developing artistic vocabulary and critical thinking

## COURSEWORK DEADLINES/EXAMS

## WHEN

AS/A LEVEL UNIT 1 - END OF TERM 1

DECEMBER

UNIT 2/EXAM - END OF TERM 2

MARCH

EXAM DEADLINE

MAY

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

BEGINNING OF YEAR ASSESSMENT

AUTUMN TERM

UNIT 1 - METAMORPHOSIS

AUTUMN TERM

UNIT 1 - CONVERSATION PIECE

AUTUMN TERM

UNIT 2 - DISCOVERING PRINTMAKING

SPRING TERM

UNIT 2 - ARTIST IN RESIDENCE

SPRING TERM

UNIT 3 - EXAM

SPRING TERM

UNIT 3

SPRING TERM

STUDENT FEEDBACK

AUTUMN TERM

STUDENT FEEDBACK

SPRING TERM

STUDENT FEEDBACK

SUMMER TERM

## OTHER INFORMATION

Students can refer to examples on the AQA web site.

Materials can be ordered through Mr Harwood.

Studios are open every evening until 6.00pm and Sundays from 8.00am to 12.00noon.

Students will need a work journal for each teacher's projects.

Students will need to purchase SHOCK OF THE NEW CONCISE HISTORY OF ART.