

DRAMA YEAR 7 SCHEDULE

MODULES/UNITS

Introduction to Drama

- ☐ Team building and communication
- ☐ Socialisation exercises with a particular focus on aural skills.

Billy the Bully

- ☐ Understanding and applying different drama techniques in performance.
- ☐ How an actor creates and sustains a character.

No to Smoking

- ☐ Deepening movement skills.
- ☐ Physical movement as part of theatre.

Improvisation skills

- ☐ Developing role play skills.
- ☐ How to perform using everyday situations

Evacuees

- ☐ Historical assessment
- ☐ A look at how to set drama in a particular timeframe and region.

Ernie's Incredible Illucinations

- ☐ Text based Scheme of work.
- ☐ Using the text to create work either directly from or inspired by.

COURSEWORK DEADLINES/EXAMS

Students are assessed regularly and progress shared and discussed.

Drama levels are given and targets set as to how to reach the next level.

Students are assessed in Drama on:

1. Group work skills.
2. Voice and movement.
3. Use of techniques, form and structure.
4. Ability to evaluate (verbally and through written work).

Students are required to research around the topic for homework. They are able to watch their performances and assess their progress, as well as reflecting through written work. At the end of each unit of work students will identify their progress and areas for improvement.

PROJECTS/SCHEME OF WORK/TOPICS

DURING

INTRO TO DRAMA BEGINNING OF YEAR ASSESSMENT	AUTUMN TERM
UNIT 1 - BILLY THE BULLY	AUTUMN TERM
UNIT 2 - NO TO SMOKING	AUTUMN TERM
UNIT 3 - IMPROVISATION SKILLS	SPRING TERM
UNIT 4 - EVACUEES	SPRING/SUMMER TERM
UNIT 5 - ERNIE'S INCREDIBLE SCRIPT	SUMMER TERM

OTHER INFORMATION

Students should use Frog for further drama department resources that include web links, downloadable help sheets and opportunities to research and watch students demonstrating drama levels.

Students are encouraged to take part in the rich extracurricular opportunities available in the drama department. There are Drama clubs running on Tuesdays and Wednesdays for all students. There are also opportunities to become involved in the whole school production.