

AS COURSE OUTLINES [OCR MEDIA STUDIES GCE]

AS MEDIA STUDIES

Unit 1: Textual analysis: How people, places and events are represented through TV drama. How to read a film.

Unit 2: Foundation production: Creating the opening sequence of a Horror Film, maximum length 3 minutes.

Unit 3: Audiences and Institutions. A study of how technology has changed the music industry.

A2 MEDIA STUDIES

Unit 1: Advanced production: Making a music promo and CD or DVD cover and a full page magazine advert.

Unit 2: Critical perspectives in the media, covering 'Media and Collective Identity' in British Magazines and film.

COURSEWORK DEADLINES AND EXAM DATES DATES

AS: FOUNDATION PRODUCTION (60% OF AS COURSE)	EASTER HOLIDAYS
AS: TEXTUAL ANALYSIS EXAM AND AUDIENCES AND INSTITUTIONS EXAM (2 HOURS) (40% OF AS COURSE) A TWO HOUR EXAM ON TV DRAMA AND THE GLOBAL MUSIC INDUSTRY.	MAY
A2: ADVANCED PRODUCTION (60% OF A2 COURSE)	EASTER HOLIDAYS
A2: CRITICAL PERSPECTIVES EXAM (40% OF A2 COURSE) A TWO HOUR EXAM WRITING ABOUT COURSEWORK AND A PREPARED FOCUS TOPIC.	JUNE

OTHER INFORMATION

Specification: OCR A Level Media Studies. www.ocr.org.uk

Revision guides are available from Hodder Education.

All students studying media studies will be provided with the latest filming and editing equipment.

Students will be taught by a mostly practical approach and will be expected to complete filming and editing tasks by set deadlines.

All work produced by pupils MUST be in an electronic format so access to a computer would be of benefit.

Contact with the course leader can be made at any time through the VLE. Please direct questions to dhopkins@samuelward.co.uk.

Media Studies has a FANTASTIC ICT provision, with a dedicated suite of Mac's all with industry standard software. Cameras are fully HD and we have an excellent screening room with HD projector and surround sound.