

## MODULES/UNITS

- Year 9:** Unit 1 - Flip learning focus Theme - Journeys.  
Unit 2 - Developing drawing skills.  
Unit 3 - Flip learning personal project - students choose their own investigation.
- Year 10:** Unit 1 - Surrealism and own focus - Learning how to paint classically using 'Sufmato' techniques.  
Unit 2 - Dry point printmaking and silk screening images.  
Unit 3 - FLIP LEARNING developing further understanding of abstraction, personal narratives and Conceptual art methods.
- Year 11:** **FLIP LEARNING** working on personal projects but also including printmaking, painting, photography, photoshop, drawing and sculpture.

## COURSEWORK DEADLINE/EXAMS

## WHEN

AQA GCSE ART AND DESIGN

May/June

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

YEAR 7 - STILL LIFE/FORMAL ELEMENTS	AUTUMN TERM
YEAR 7 - PICASSO BLUE PERIOD PAINTING	SPRING TERM
YEAR 7 - THE GREEN MAN	SUMMER TERM
YEAR 8 - PORTRAITS	AUTUMN TERM
YEAR 8 - MEXICAN DAY OF THE DEAD MASKS	SPRING TERM
YEAR 8 - FLIP LEARNING STARTS	SUMMER TERM
YEAR 9 - FLIP LEARNING - JOURNEYS PERSONAL PROJECT	AUTUMN TERM
YEAR 9 - FLIP LEARNING PRINTMAKING/PERSONAL PROJECT	SPRING TERM
YEAR 9 - FLIP LEARNING PERSONAL PROJECT	SUMMER TERM
YEAR 10 - FLIP LEARNING/PERSONAL PROJECT	AUTUMN TERM
YEAR 10 - FLIP LEARNING PRINTMAKING/PERSONAL PROJECT	SPRING TERM
YEAR 10 - FLIP LEARNING CONTROLLED ASSIGNMENT/PERSONAL PROJECT	SUMMER TERM
YEAR 11 - CONTROLLED ASSIGNMENT	AUTUMN TERM
YEAR 11 - EXAM PREPARATION (2 FEBURARY)	SPRING TERM

## OTHER INFORMATION

Work journals can be purchased from the school office.

Examination Board: AQA

Information about courses can be found on the SAM-E website.

Sunday art club runs from 8.00 am - 12.00 noon.

All assessment objectives are embedded into the VLE Art and Design web page on the Samuel Ward Academy web site. Students are expected to set their own homework each week after looking at the exemplars on this site. All homework planning must be written into planners BEFORE the beginning of each lesson.

Contact for Art & Design: Mr N Williams

Head of Art and Design