



SAMUEL WARD

ART & DESIGN KEY STAGE 5 SCHEDULE

MODULES/UNITS

Brief description of units of work in SOW i.e.

Unit 1 term 1

Metamorphosis

Working with AG creating responses to objects that are either normally unseen or contexts which are abstracted from reality

Conversation piece

Working with NW creating works which inform philosophies or narratives using composition and symbolism

Illustration techniques and processes led by DH

Unit 2 term 2

Discovering printmaking

Working with AG to discover the range of printmaking processes

Working with other artists

Working with NW and Artist in residence responding to contemporary practice

Throughout the year – critical thinking and writing

Working with DHOP on developing artistic vocabulary and critical thinking

COURSEWORK DEADLINES/EXAMS

WHEN

COURSEWORK

1 FEBRUARY 2018

EXAM PREP JOURNALS

2 FEBRUARY 2018 -
END OF APRIL 2018.
EXACT DATE T.B.C.

ALL WORK MUST BE COMPLETED

10 MAY 2018

PROJECTS/SCHEME OF WORK/TOPICS

DURING

BEGINNING OF YEAR ASSESSMENT

AUTUMN TERM

UNIT 1 - METAMORPHOSIS

AUTUMN TERM

UNIT 1 - CONVERSATION PIECE

AUTUMN TERM

UNIT 2 - DISCOVERING PRINTMAKING

SPRING TERM

UNIT 2 - ARTIST IN RESIDENCE

SPRING TERM

UNIT 3 - EXAM

SPRING TERM

UNIT 3

SPRING TERM

STUDENT FEEDBACK

AUTUMN TERM

STUDENT FEEDBACK

SPRING TERM

STUDENT FEEDBACK

SUMMER TERM

OTHER INFORMATION

Students can refer to examples on the AQA web site.

Materials can be ordered through Mr Harwood.

Studios are open every evening until 6.00pm and Sundays from 8.00am to 12.00noon.

Students will need a work journal for each teacher's projects.

Students will need to purchase SHOCK OF THE NEW CONCISE HISTORY OF ART.