

AS DRAMA & THEATRE STUDIES

MODULES/UNITS

INTRODUCTION TO THE COURSE – Steven Berkoff's metamorphosis

- Introduction to Stylised theatre
- Text exploration and performance based

MOCK COMPONENT 1

- Original performance
- Performance skills using exploring style and content

MONOLOGUES

- Practical exploration
- Performance skills and audience awareness.

MOCK COMPONENT 3 - Section A

- Live theatre evaluation

MOCK COMPONENT 3 – Section B

- Practical exploration of a whole text
- Exploring themes and style. Written exam – 1 hours 30 minutes

MOCK COMPONENT 3 – Section C

- Practical exploration of a whole text
- Exploring themes and style. Written exam – 1 hours 30 minutes

COURSEWORK DEADLINES/EXAMS

WHEN

| | |
|------------------------------|----------|
| SHOWCASE OF EXPLORATIVE WORK | OCTOBER |
| COMPONANT 1 PERFORMANCE | DECEMBER |
| MONOLOGUES | JUNE |
| MOCK COMPONENT 3 - SECTION A | ARPIL |
| MOCK COMPONENT 3 - SECTION B | JUNE |
| MOCK COMPONENT 3 - SECTION C | ARPIL |

PROJECTS/SCHEME OF WORK/TOPICS

DURING

| | |
|------------------------------|-------------|
| INTRODUCTION TO THE COURSE | AUTUMN TERM |
| MOCK COMPONENT 1 | AUTUMN TERM |
| MONOLOGUES | SPRING TERM |
| MOCK COMPONENT 3 - SECTION A | SPRING TERM |
| MOCK COMPONENT 3 - SECTION B | SUMMER TERM |
| MOCK COMPONENT 3 - SECTION C | SUMMER TERM |

OTHER INFORMATION

AS Drama encourages students to be incredibly individual. Additional research and homework will benefit the learning indefinitely.

AS Drama looks more into the academic side of theatre by studying certain practitioners, writers, directors and actors in depth. Students will need to become familiar with these aspects in order to develop their knowledge.

There will be trips to the theatre. Students must have an exceptional working knowledge of the styles of performances that they see and must write about their findings in a creative and challenging way.