

DRAMA YEAR 10 GCSE SCHEDULE

MODULES/UNITS

PHYSICAL THEATRE

- Introduction to using the body as a source of representing emotion
- To be marked and moderated internally.

MOCK COMPONENT 1

- Original performance
- Performance skills using exploring style and content

MONOLOGUES

- Practical exploration.
- Performance skills and audience awareness.
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MOCK COMPONENT 3 - THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME - SECTION B

- Practical exploration of a whole text.
- Exploring themes and issues. Written exam - 1 hours 30 minutes

MOCK COMPONENT 3 – 'DNA' by Dennis Kelly - SECTION A

- Practical exploration of a whole text.
- Exploring themes and style. Written exam - 1 hours 30 minutes.

MOCK COMPONENT 1 & 2 reflections.

- Group skills
- Performance skills and audience awareness.

COURSEWORK DEADLINES/EXAMS

WHEN

SHOWCASE OF PHYSICAL THEATRE WORK	OCTOBER
COMPONANT 1 PERFORMANCE	DECEMBER
MOCK COMPONENT 3 - SECTION A	ARPIL
MOCK COMPONENT 3 - SECTION A	ARPIL
MOCK COMPONENT 2	JUNE

PROJECTS/SCHEME OF WORK/TOPICS

DURING

MODULE 1 - PHYSICAL THEATRE	AUTUMN TERM
MODULE 2 - MOCK COMPONENT 1	AUTUMN TERM
MODULE 3 - MONOLOGUES	SPRING TERM
MODULE 4 - CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME	SUMMER TERM
MODULE 5 - DNA	SUMMER TERM
MODULE 6 - COMPONENT 1 & 2 REFLECTION	SUMMER TERM

OTHER INFORMATION

Students should use Frog for further drama department resources that include web links, downloadable help sheets and opportunities to research and watch practical work.

Students are encouraged to take part in the rich extracurricular opportunities available in the drama department. Students are required to rehearse during enrichment periods in the first two terms and in their own time for the final assessed work in term three. They are encouraged to become involved in the whole school production.