

DRAMA YEAR 11 GCSE SCHEDULE

MODULES/UNITS

REAL Component 1 – Revision skills

- Class work in groups.
- Devising skills
- Working from a stimulus

REAL Component 1

- 10 weeks to prepare an original performance to an internal moderator
- To be marked and moderated internally.
- 2000 written portfolio evidence notebook.

REAL component 2 - Revision skills

- Exploring a number of texts.
- A selection of performances to highlight understanding of style and content.

REAL component 2

- A performance from a text as a group
- A performance from the same text as an individual or, pair.

REAL component 3 - revision skills

- 1 hour and 30-minute written exam on a set text and live theatre review.
- Review and practice on section A.
- Review and practice on section B

REAL component 3

- 1 hours and 30-minute written exam on a set text.

COURSEWORK DEADLINES/EXAMS

WHEN

COMPONENT 1	NOVEMBER
COMPONENT 2	JANAURY
COMPONENT 3	MAY

PROJECTS/SCHEME OF WORK/TOPICS

DURING

COMPONENT 1	AUTUMN TERM
COMPONENT 2	AUTUMN TERM
COMPONENT 3	SUMMER TERM

OTHER INFORMATION

The exam is broken down as following:

COMPONENT 1 (60 MARKS, 40% OF THE QUALIFICATION)- Create and develop **a devised piece from a stimulus** (free choice for centre). Performance of this devised piece or design realisation for this performance. Analyse and evaluate the devising process and performance. A portfolio covering the creating and developing process and analysis and evaluation of this process. 2000 words.

COMPONENT 2 (48 MARKS, 20% OF THE QUALIFICATION) - Students will either perform in and/or design for **two key extracts** from a performance text. Centre choice of performance text.

COMPONENT 3 (40 MARKS, 40% OF THE QUALIFICATION) - WRITTEN EXAMINATION OF 1 HOUR AND 30 MINUTES. Practical exploration and study of **one complete performance text**. Choice of eight performance texts. Live theatre evaluation - free choice of production.