

DRAMA YEAR 9 GCSE SCHEDULE

MODULES/UNITS

Introduction to Drama

- Building of drama techniques, especially the Explorative Strategies.
- A look at how to structure drama.
- To explore the use of voice and movement

Oh Stacey, look what you've done!

- Building of drama techniques, especially the Explorative Strategies.
- A look at how to structure drama.

Practical exploration - Billy the hero

- Practical exploration.
- Exploring issues surrounding the concept of cowardice.

Practical exploration - Aberfan

- Four weeks prep, six hour practical exploration to follow.
- 2000 word documentary response completed under controlled conditions.
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Component 3 practices - 'Introductions to Blue'

- Practical exploration of a whole text.
- Exploring voice language and movement
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Component 3 practices - 'Continuation of Blue'

- Practical exploration of a whole text.
- Exploring voice language and movement

COURSEWORK DEADLINES/EXAMS

WHEN

BASELINE ASSESSMENT	SEPTEMBER
MODULE 2 PERFORMANCE	DECEMBER
MODULE 3 PERFORMANCES	JANUARY
VISITS TO THEATRE	DECEMBER AND JUNE
ABERFAN COURSEWORK PRACTICES	MARCH
COMPONANT 3 STUDIES	JUNE

PROJECTS/SCHEME OF WORK/TOPICS

DURING

MODULE 1 - INTRODUCTION TO DRAMA	AUTUMN TERM
MODULE 2 - OH STACEY, LOOK WHAT YOU'VE DONE	AUTUMN TERM
MODULE 3 - BILLY THE HERO, PRACTICAL EXPLORATION	SPRING TERM
MODULE 4 - ABERFAN, PRACTICAL EXPLORATION	SPRING TERM
MODULE 5 – COMPONENT 3 PRACTICES	SUMMER TERM
MODULE 6 - COMPONENT 3 PRACTICES	SUMMER TERM

OTHER INFORMATION

Students should use Frog for further drama department resources that include web links, downloadable help sheets and opportunities to research and watch practical work.

Students are encouraged to take part in the rich extracurricular opportunities available in the drama department. Students are required to rehearse during enrichment periods in the first two terms and in their own time for the final assessed work in term three. They are encouraged to become involved in the whole school production.