

A LEVEL COURSE OUTLINE [WJEC FILM STUDIES GCE]

Unit 1: Varieties of Film and Filmmaking

Includes the study of 6 set films covering:

- Hollywood from 1930's to present day.
- Contemporary American mainstream and independent cinema.
- British Film

Unit 2: Global Filmmaking Perspectives

Includes the study of 5 set films covering:

- Global film
- Documentary film
- Silent film
- Experimental film

Unit 3: Individual Short film

Research, creation and evaluation of a 4-5 minute short film.

COURSEWORK DEADLINES/EXAMS

WHEN

UNIT 3 - INDIVIDUAL 5 MINUTE SHORT FILM
INCLUDING EVALUATION
30% OF THE A LEVEL COURSE

YEAR 2 SPRING TERM

UNIT 1 - VARIETIES OF FILM AND FILMMAKING
2 HOUR EXAM
35% OF THE A LEVEL COURSE

YEAR 2 MAY EXAM

UNIT 2 - GLOBAL FILMMAKING PERSPECTIVES
35% OF THE A LEVEL COURSE

YEAR 2 MAY EXAM

TOPICS

DURING

BASIC FILMING AND EDITING SKILLS
CONVENTIONS OF GENRES
FILM HISTORY - US CINEMA, MICRO ELEMENTS AND FILM
ANALYSIS

AUTUMN TERM

THE GRAMMAR OF THE EDIT
SOUND IN FILM
EUROPEAN FILM MOVEMENTS AND STYLE AND FILM
ANALYSIS

SPRING TERM

GENRE, NARRATIVE, REPRESENTATION, AUTEUR AND
SPECTATORSHIP

SUMMER TERM

BRITISH FILM, REALISM AND SHORTS
PLAN FILM EDIT AND EVALUATE INDIVIDUAL PROJECTS

AUTUMN TERM

COMPLETE ALL COURSEWORK AND EXAM PREPARATION

SPRING TERM

OTHER INFORMATION

Specification: WJEC GCE Film Studies. www.wjec.co.uk

All students studying Film Studies will be provided with the latest filming and editing equipment.

Students will be expected to complete any assignments, filming and editing tasks by set deadlines.

All work produced by pupils MUST be in an electronic format so access to a computer would be of benefit.

Contact with the course leader can be made at any time through the VLE. Please direct questions to aburns@samuelward.co.uk

Film Studies has a FANTASTIC ICT provision, with two dedicated suites of Macs all with industry standard software. Cameras are fully HD and we have an excellent screening room with HD projector and surround sound.