



MUSIC KEY STAGE 4 SCHEDULE

MODULES UNITS – EDEXCEL GCSE MUSIC

Component 1 PERFORMING 30% NEA	2 performances (minimum 4 minutes in total), including: <ul style="list-style-type: none"> • Solo – min. 1 minute • Ensemble – min. 1 minute 	Min. 2 pieces 30 marks available for each (60 marks available in total)
Component 2 COMPOSING 30% NEA	2 compositions (minimum 3 minutes in total), including: <ul style="list-style-type: none"> • Set brief – min. 1 minute • Free – min. 1 minute 	2 pieces 30 marks available for each (60 marks available in total)
Component 3 Appraising 40% exam	8 set works across 4 Areas of Study: <ul style="list-style-type: none"> • Instrumental Music 1700-1820 • Vocal Music • Music for Stage and Screen • Fusions 	1hr 45mins exam 80 marks available

Work towards the composition and performance components of the course is ongoing and formatively assessed every half term. Work towards the appraising component is set out as follows:

YEAR 9	
Instrumental Music 1700-1820: Bach	AUTUMN TERM
Instrumental Music 1700-1820: Beethoven and wider listening	SPRING TERM
Vocal Music: Purcell	SUMMER TERM
YEAR 10	
Vocal Music: Queen and wider listening	AUTUMN TERM
Music for Stage and Screen: <i>Wicked</i>	SPRING TERM
Music for Stage and Screen: <i>Star Wars</i> and wider listening	SUMMER TERM
YEAR 11	
Fusions: Afro Celt Sound System	AUTUMN TERM
Fusions: Esperanza Spalding and wider listening	SPRING TERM
Revision and examination	SUMMER TERM

A significant change to the assessment of the new style 9-1 GCSE in music is that no coursework can be completed and assessed until the terminal year. This does not mean that students will not do work towards their coursework until Year 11, but no formal work on the final pieces can be started until then.

COURSEWORK DEADLINES/EXAMS

WHEN

EDEXCEL GCSE MUSIC : YEAR 11	
APPRAISING EXAM	JUNE
COMPOSITION TO A BRIEF	MARCH
FREE COMPOSITION	MARCH
SOLO PERFORMANCE	MARCH
ENSEMBLE PERFORMANCE	MARCH

OTHER INFORMATION

There are a number of good revision resources available for students, which include:

- CGP GCSE Music Areas of Study
- Edexcel GCSE (9-1) Music Student Book

The audio for each of the set works and related wider listening is available on SharePoint, along with scores and revision notes. Additional useful revision resources and course information can be found from the examination board at www.edexcel.com.

A course has been created on Memrise for students to learn vital musical vocabulary required to be successful in the 'Component 3: Listening and Appraising' examination

Contact information:

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