

# PHOTOGRAPHY KEY STAGE 4 SCHEDULE

## MODULES/UNITS

### Years 9 - Themes & Techniques

In year 9 students are introduced to a variety of photography techniques which they investigate the background to and ultimately apply to their own work.

Alongside this they work on a variety of themes, some of which they choose themselves, and they create unique and personal outcomes linked to what they have learned.

### Year 10 & 11 - 45 Hour project & Exam theme

In year 10 and 11 students work on themes of their own which takes up most of their time, in which they consolidate all of the knowledge they have gained through year 9 and put into practice with new themes and competition entry until they are ready for the GCSE exam at the end of year 11.

## COURSEWORK DEADLINES/EXAMS

## WHEN

GCSE COURSEWORK YEAR 11	DECEMBER
GCSE EXAM YEAR 11	APRIL
GCSE COURSEWORK YEAR 10	DECEMBER
GCSE EXAM YEAR 10	APRIL
GCSE COURSEWORK YEAR 9	DECEMBER
GCSE EXAM YEAR 9	APRIL

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

BEGINNING OF YEAR ASSESSMENT	ALL TERMS
TECHNIQUES	YEAR 9
PERSONAL THEMES	YEAR 10 & 11
HISTORICAL & PRACTITIONER RESEARCH	YEAR 10 & 11
STUDENT FEEDBACK	AUTUMN TERM
STUDENT FEEDBACK	SPRING TERM
STUDENT FEEDBACK	SUMMER TERM

## OTHER INFORMATION

As physical work journals are no longer used, all work is electronic. Backing up work is essential and although students will be advised when to do so on the school system, a personal memory stick should be purchased to allow work to be taken home for backup there.

Cameras are provided but cannot be loaned so access to a camera at home will improve independent working.

For any advice of course requirements or materials please contact Mr D Harwood, Head of Photography at [dharwood@samuelward.co.uk](mailto:dharwood@samuelward.co.uk).