

# PHOTOGRAPHY A LEVEL

## MODULES/UNITS

### A Level Themes and Techniques

At the start of year 12 students are introduced to a variety of photography techniques and practitioner analysis (September to October). Following this, students will work on personal themes of their own choosing, applying technical knowledge, to create individual and unique outcomes.

Extended writing and a 3000 word essay will support projects in year 13.

The course will be completed with a 30-hour exam as a class-based project (worth 40% of overall grade).

## COURSEWORK DEADLINES/EXAMS

## WHEN

A LEVEL COURSEWORK 60%

DECEMBER

A LEVEL EXAM 40%

MAY

## PROJECTS/SCHEME OF WORK/TOPICS

## DURING

A LEVEL TECHNICAL & ANALYTICAL WORK

YEAR 12  
SEPTEMBER - OCTOBER

PERSONAL PROJECT

YEAR 12  
NOVEMBER - MAY

3000 WORD ESSAY

YEAR 12  
SEPTEMBER - JULY

PERSONAL PROJECT DEVELOPMENT

YEAR 13  
SEPTEMBER - DECEMBER

EXAM

YEAR 13  
JANUARY - MAY

## OTHER INFORMATION

As physical work journals are no longer used, all work is electronic. Backing up work is essential and although students will be advised when to do so on the school system, a personal memory stick should be purchased to allow work to be taken home for backup there.

Cameras are provided but cannot be loaned so access to a camera at home will improve independent working.

For any advice of course requirements or materials please contact Mr D Harwood, head of photography on [dharwood@samuelward.co.uk](mailto:dharwood@samuelward.co.uk).